very much Thank you all

Dear friends & colleagues:

Recently on NPR's WAMU, an announcer introduced "the famous autist. Temple Grandin", and I thought "YES! That's it!" I was then so pleased at how perfectly this vindicated what Art Enables has been trying to do that I missed the rest of the interview.

But here's the point: Art Enables was recently challenged on whether we weren't in fact impinging on individual rights to privacy by including-when writing and talking about our artists-a mention of the issues which inform the way they see the world and the reason their art is so important to them: their disabilities.

Temple Grandin describes herself as "a visual thinker". That characteristic is born of her autism and lies at the core of her expertise. She is as good as she is at what she does because she has a quality of seeing which surpasses our own. Our artists are as good at their art as they are because their disabilities have given them modes of visualizing which we cannot achieve.

Margie Smeller's hockey team recently won a gold medal, and Margie drew a picture about the experience. Rather marvelously, if you look carefully at her rendering, you can hear the game.

Art Enables believes that enabling an understanding of what makes that "hearing the game" possible nurtures a smarter and more appreciative audience.

With the full and witting approval of our artists, we want to continue to put information out there, not to stigmatize but to remind everyone of the multiple abilities in danger of being masked by the label disability.

Margie has Down syndrome, and her Down syndrome gives her an ability to tell the story of an entire hockey game in a crease of 12 by 15 inches. "Wow go be wild", Margie!

To hear more artwork, please visit us at the studio or online. And thank you for making our 2009 a success far beyond the economic odds.



Margie Smeller, The goalie, Marker & pen, 12 x 15

2009 Program artists • Allison Bell • Calvin Clarke • Melissa Cory • Egbert Evans • Raul Ghormley • Maurice Higgs • Payman Jazini • Charmaine Jones • Paul Lewis • Raymond Lewis • Qin Xi Lin • Violet Lucas • Paul McGown • Alice McGurrin • Charles Meissner • Olivia Mitchell • Mehnaz Mohammed • Vanessa Monroe • Shawn Payne • James Powers • Max Poznerzon • Jamila Rahimi • Connie Reinwald Michael Schaff
 Chris Schallhorn
 Eileen Schofield John Simpson • Margie Smeller • Robin Wheeler • Harold Whitlow

Learn more at the program web site: www.art-enables.org

FUNDERS & STAKEHOLDERS

Foundations

William S. Abell Fdtn Morris & Gwendolyn Cafritz Fdtn Clark-Winchcole Fdtn Comey-Fitzgerald Family Fdtn Phillip L. Graham Fund Harman Family Fdtn John Edward Fowler Memorial Fund World Bank Community Connections

DC Government

- □ DC Commission on Arts and Humanities
- E Department on Disability Services

Cooperating agencies

L'Arche of Greater Washington CSAAC (Community Services for Autistic Adults and Children) Head Injury Rehabilitation Jubilee of Maryland Maryland Developmental Disabilities Administration Melwood Horticultural Training Ctr

Retailers/Community Partners

Artomatic • Catch Can • DCJCC Mila's • Politics & Prose • Pulp

2009 FINANCIAL OVERVIEW

Income

Artwork

Grants & contributions	21%
Fee-for-service	63%
Total	\$328,665
Expenses	
Program services	73%
Management & general	24%
Fundraising	3%
Total	\$310,715
2009 earnings	\$17,950

Audited financial statements are available upon request.

Eleanor Leticia Fernandez Flo Ormond Santos-Caballero Doris Waters Lynn Stearns • Ann Oppenhimer Lynn Venart Sally Epstein **lleana Futter** Stamford S&K Susan Vaughn F Nadash E Dolan • Patrick Ellis & Mitchell Bond • Kelley Ellsworth Jonathan French • Mary Furlow Karen Carol Solomon Members of the Board of Directors Susie Van Pool • Singer Molly Mary Uyeda • Afroze Mohammed Pat Freiberg Nancy Schallhorn • Gail Schneider • H R Shinn Block & M Thompson • David Uhl Ann Wolfe Freeman • Janice Rahimi Ø Lillian Wolf • Jean Franz
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Lynn Abercrombie

Judith Abboud

DONORS

2009 INDIVIDUAL

16%

NEW NEW NEW NEW

Old friends and fans will have noticed that, for Art Enables, 2009 brought a lot of new things with it.

New staff for one thing. Stuart Naranch joined Art Enables as Production Manager, bringing experience in the Peace Core (Bangladesh), studio art (sculpture) and arts management (MA from Carnegie Mellon). Beth Baldwin came next as Program Coordinator with her degreee in theater arts and her real-life experience as an arts-entrepreneur (voted Best Local Crafter by the *City Paper* in 2009 and 2010).

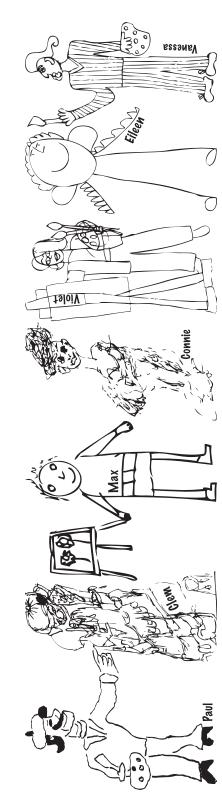
Then there's the **new media.** Look for us now on Facebook, Twitter and YouTube thanks to Operations Manager **Stephanie Bonifant.**

Woodburning is just one of the **new techniques** the artists are experimenting with and for Max it's for sure the best one. Charles is in the forefront of the **new products** with his traffic-stopping shrinky-dink earrings although Violet's retablo gives him a good run for his money.

New venues for program artwork in 2009 included Warehouse Theater in DC, Paula Rose Gallery in Fredericksburg, and HAI Gallery in New York.

The DC Commission for Arts and Humanities brought us **new fame** when they featured us in their October newsletter-with a video they filmed during our Annual Outsider Art Invitational no less.

But our favorite **new thing** has got to be Chris' dog who gets to come to the studio every once in a while and has won even Eileen's heart.



Art Enables is an arts-entrepreneurial program for emerging artists with developmental and/or mental disabilities such as autism, Down syndrome, cerebral palsy or bi-polar disorder. The program offers these hard-working artists

- a fully equipped artist studio including a full range of professional art supplies
- advice and technical help from artist instructors framing, marketing and business support coffee breaks, colleagues, laughs and solidarity

The artists in turn offer their fans and buyers *The Best* (and most affordable) *Outsider Art inside the Beltway.*

Art Enables is a 501(c)3 non-profit

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Joyce A. Muis-Lowery, Executive Director

Stephanie Bonifant, Operations Manager

Stuart Naranch, Production Manager

Beth Baldwin, Program Coordinator

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Studio assistants: Olivia Cook . Abbie Miller



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